(I'D LIKE TO BE)

A·BEE·IN·YOUR·BOUDOIR

WORDS BY GEORGE MARION JR.

MUSIC BY RICHARD A. WHITING

FROM THE
Paramount Musical Comedy

"SAFETY·IN·NUMBERS"

STARRING
CHARLES "BUDDY" ROGERS

DIRECTED BY
VICTOR SCHERTZINGER

DANCES STAGED BY
DAVE BENNETT

MY FUTURE JUST PASSED
THE PICK UP
YOU APPEAL TO ME
DO YOU PLAY, MADAME?
A BEE IN YOUR BOUDOIR
BUSINESS GIRL

Famous Music
CORPORATION
719 SEVENTH AVENUE · · · · NEW YORK

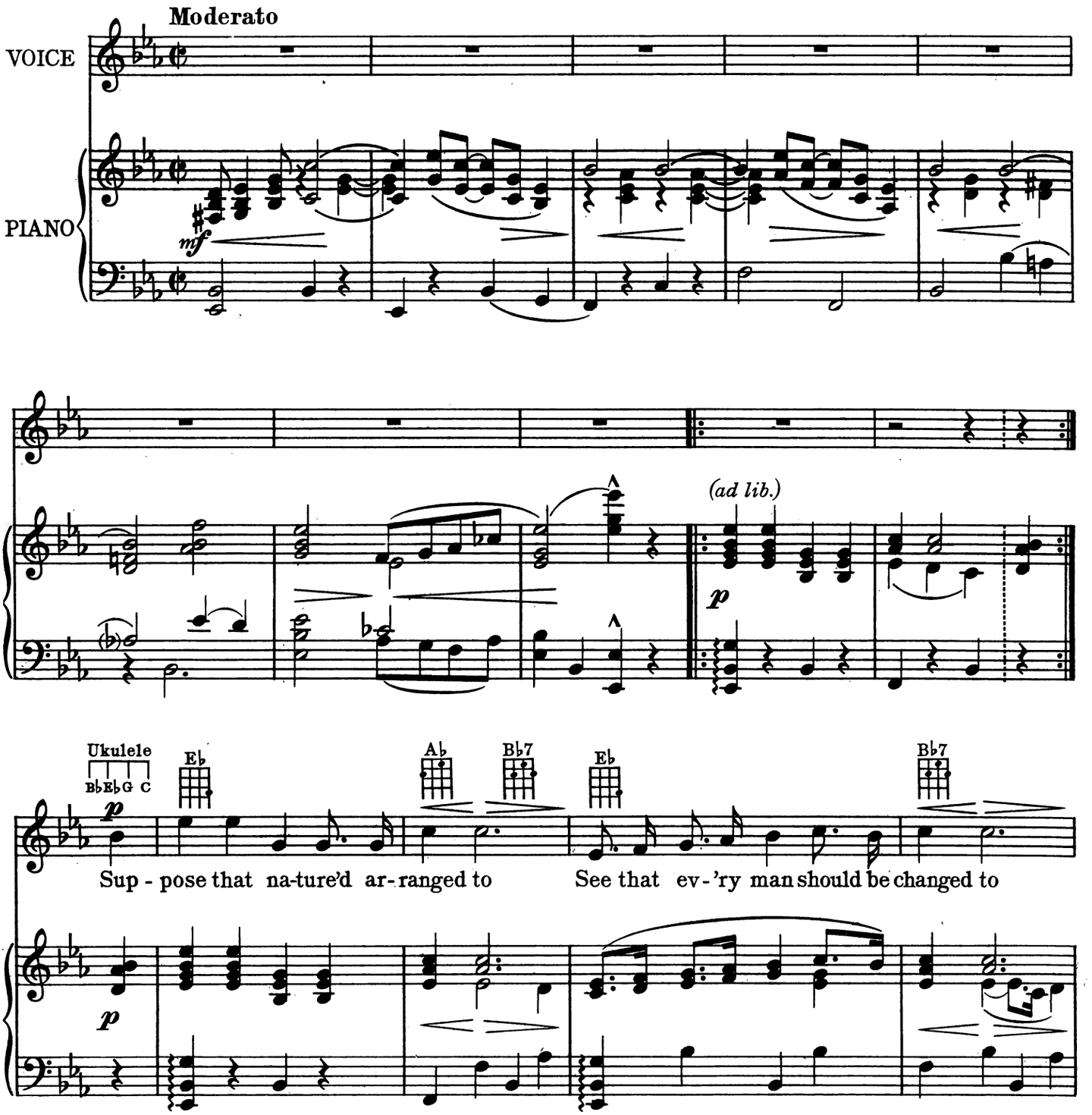
MADE IN U.S.A.

(I'd Like To Be)

A Bee In Your Boudoir

(Duet)

Words by
GEO. MARION Jr.

Music by
RICHARD A. WHITING

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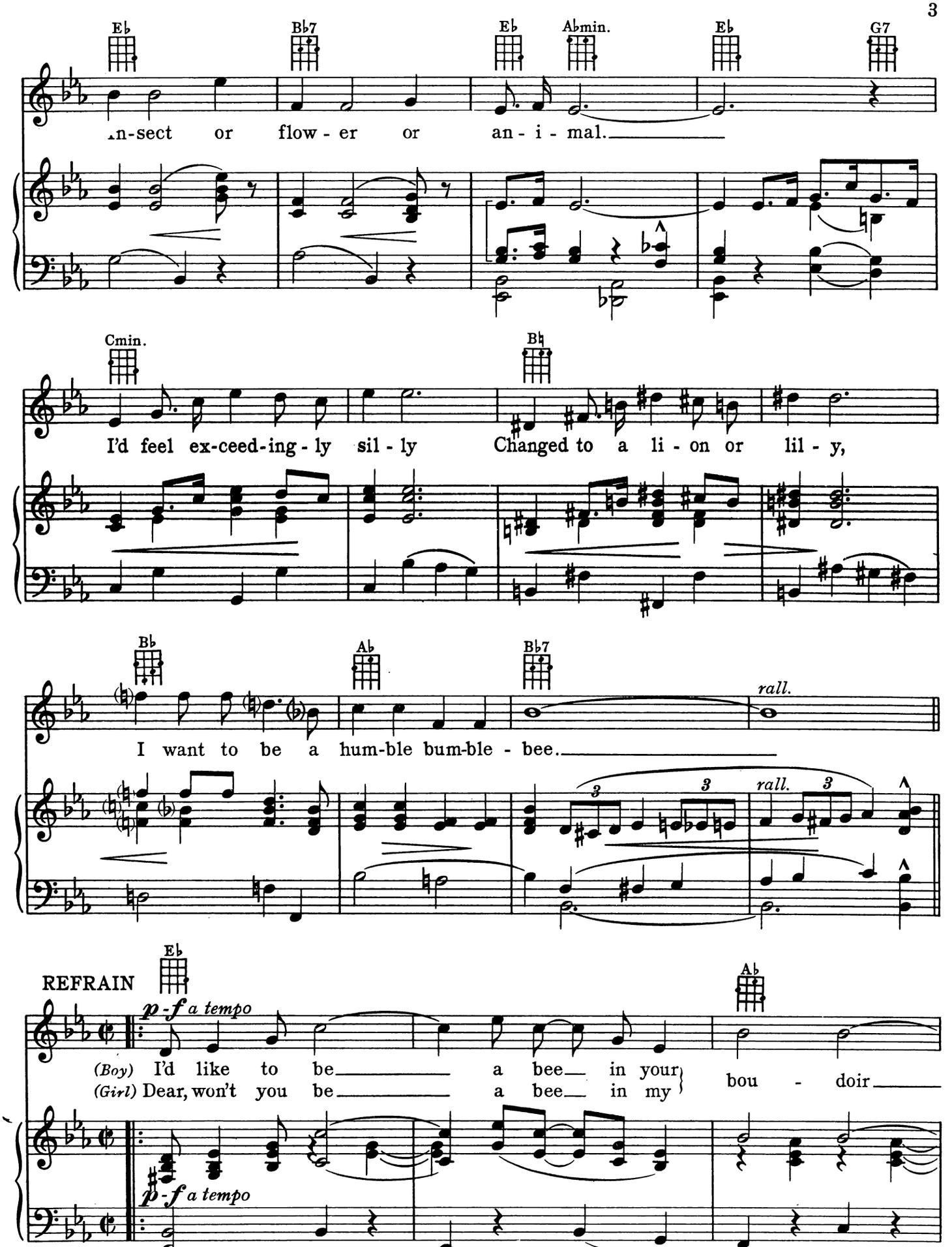
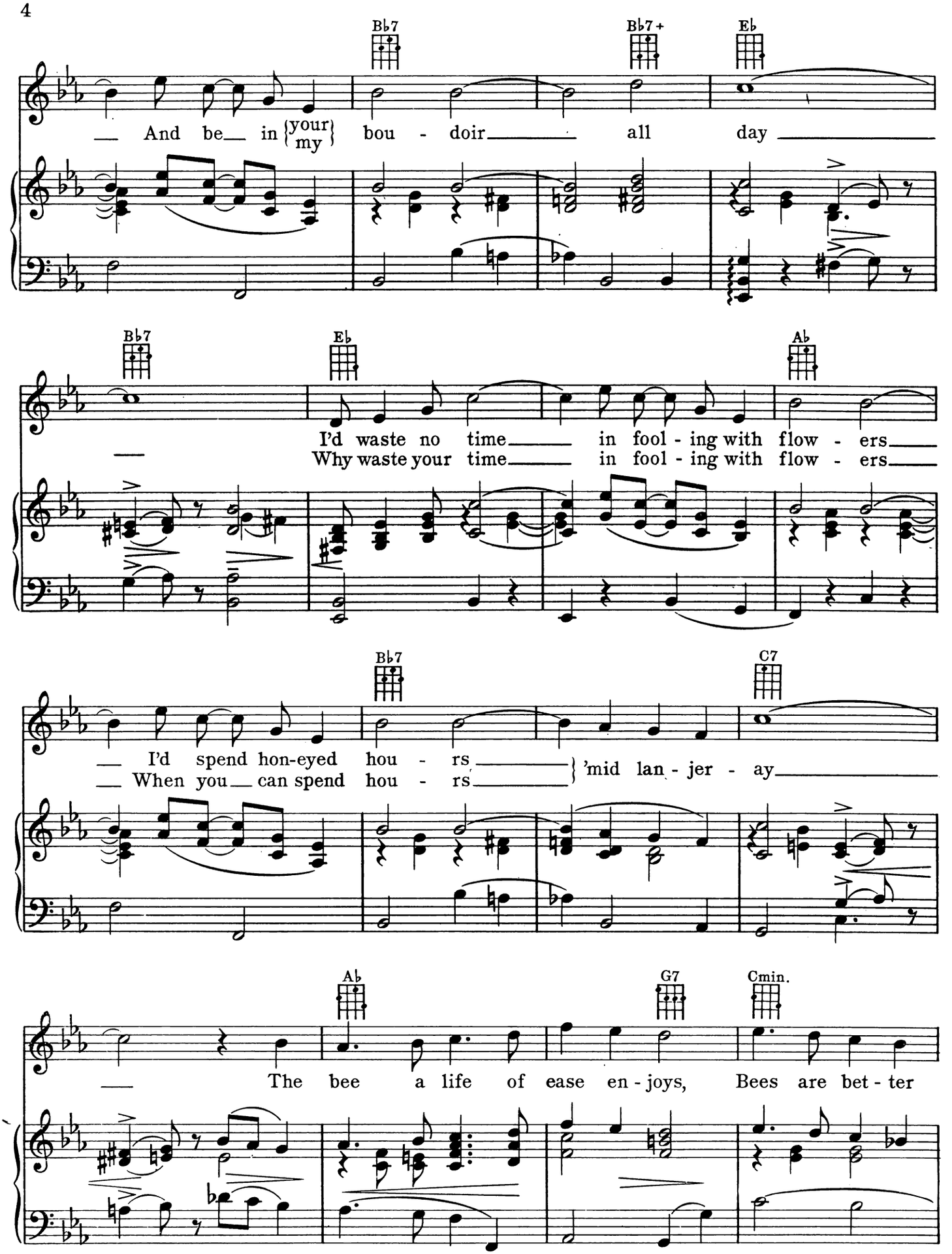
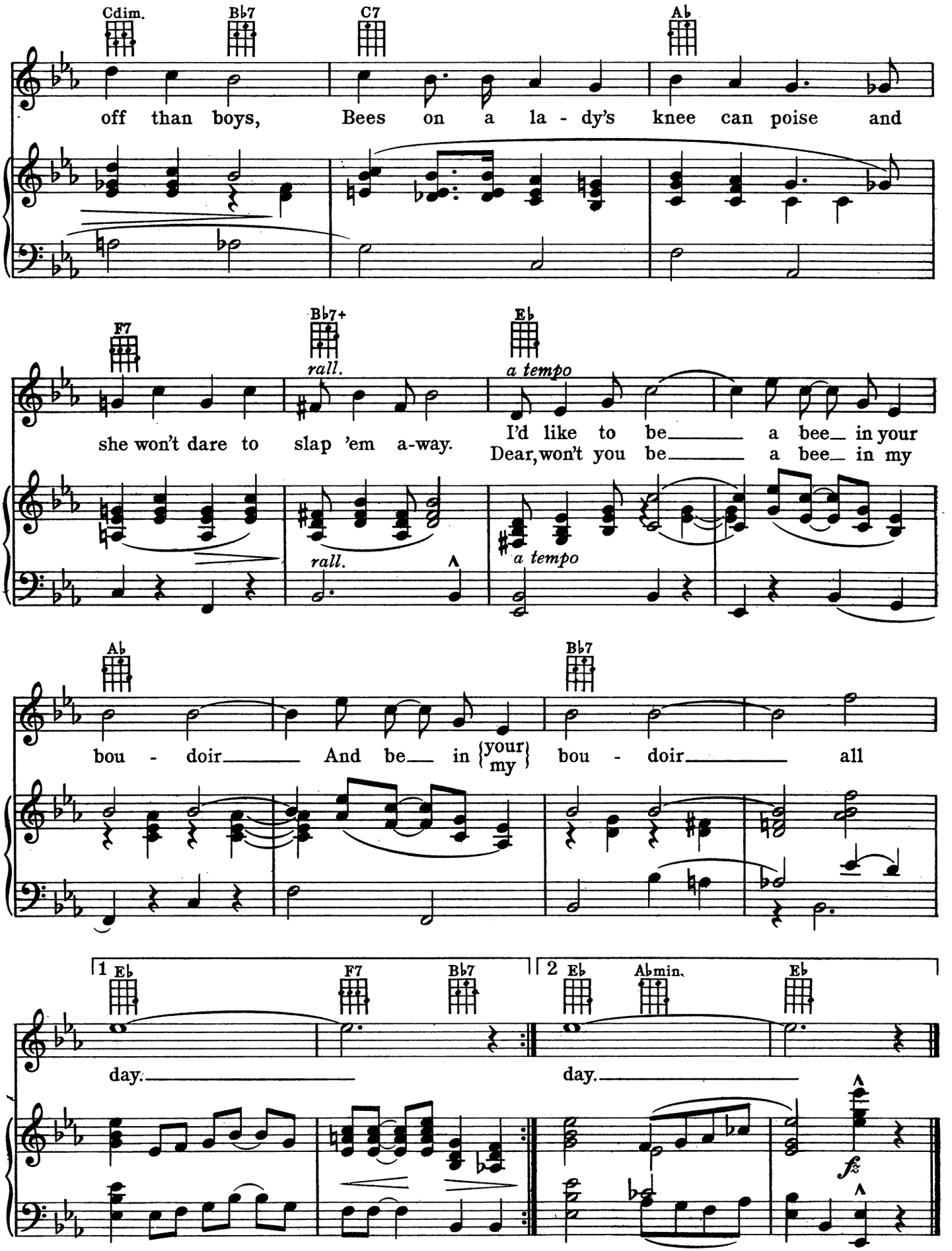

Eb
Bb7
Eb
Abmin.
Eb
G7
n-sect or flow - er or an - i - mal.
Cmin.
Bb
I'd feel ex-ceed-ing - ly sil - ly Changed to a li - on or lil - y,
Bb
Ab
Bb7
rall.
I want to be a hum-ble bum-ble - bee.
3
3
rall.
3
REFRAIN
Eb
p - f a tempo
(Boy) I'd like to be a bee in your
(Girl) Dear, won't you be a bee in my
Ab
bou - doir
p - f a tempo

Bb7
Bb7+
Eb
And be in {your my} bou - doir all day
Bb7
Eb
Ab
I'd waste no time in fool - ing with flow - ers
Why waste your time in fool - ing with flow - ers
Bb7
C7
I'd spend hon-eyed hou - rs
When you can spend hou - rs
'mid lan - jer - ay
Ab
G7
Cmin.
The bee a life of ease en - joys, Bees are bet - ter

Cdim.
B♭7
C7
A♭
off than boys, Bees on a la - dy's knee can poise and
F7
B♭7+
E♭
rall.
a tempo
she won't dare to slap 'em a-way. I'd like to be a bee in your
Dear, won't you be a bee in my
rall.
a tempo
A♭
B♭7
bou - doir And be in {your / my} bou - doir all
1 E♭
F7
B♭7
day.
2 E♭
A♭min.
E♭
day.
fz